

Sambando

Scherzo marciabile

Vincenzo Correnti

Tempo di Samba

Flauto

Oboe

Clarinetto in Mi \flat

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto basso

Sax contralto

Sax tenore

Sax baritono

Tromba in Si \flat 1

Tromba in Si \flat 2

Trombone 1

Trombone 2

Corno in Fa

Euphonium

Basso Tuba

Glockenspiel

Agogo Bells

Maracas

Legnetti

Percussion

Percussion

13

Fl.

Ob.

CLM \flat

CLSi \flat 1

CLSi \flat 2

CL.B.

Sax C.

Sax T.

Sax B.

Tr.Si 1

Tr.Si 2

Tne 1

Tne 2

Cr.

Euph.

B.Tba.

Glk.

ff

A.B.

Mrcs.

Legn.

Perc.

Perc.

This page of a musical score, labeled '6' in the top left corner, begins at measure 61. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.Mb.), Clarinets in Si (Cl.Si-1 and Cl.Si-2), Bass Clarinet (Cl.B.), Saxophone in C (Sax C.), Saxophone in T (Sax T.), and Saxophone in Bb (Sax B.). The brass section includes Trumpets in Si (Tr.Si-1 and Tr.Si-2), Trombones 1 and 2 (T.ne 1 and T.ne 2), Horns in C (Cr.), Euphonium (Euph.), and Bass Trombone (B.Tba.). The percussion section includes Glockenspiel (Glk.), Anvil (A.B.), Maracas (Mrcs.), Log Drums (Legn.), and two types of Percussion (Perc.). The score is written in a key signature of one flat and a common time signature. It contains various musical notations such as notes, rests, slurs, and dynamic markings. The page is divided into three systems of staves.

73

FL.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

T.ne 1

T.ne 2

Cr.

Euph.

B.Tba.

73

Glk.

73

A.B.

Mrs.

Legn.

73

Perc.

Perc.

**da A
poi
coda**
(volendo
si
può
riprendere
tutto
da capo)

CODA